

Amanda Lee | Curriculum Vitae

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Objective

I am an actor, educator, director, and theatre maker. I seek to incorporate Leadership, Intelligence, and Compassion into my work. My passion is empowering women to find new and innovative ways to engage in Shakespeare and other heightened texts.

Education

University of Central Florida: MFA Acting, Aug. 2016-May 2019 (Expected Graduation)

Webster University: BFA Acting, Aug. 2007-May 2011

Dean's List: 2007/08, 2008/09, 2009/10, 2010/11

Graduated Magna Cum Laude with Departmental Honors: 2011

Acting Experience

Regional Theatre

<i>Twelfth Night</i>	Viola	Lowndes Shakespeare Center*
<i>Two Gentlemen of Verona</i>	Julia	Atlanta Shakespeare Company
<i>Romeo and Juliet</i>	Romeo	The Fern Theatre
<i>Hedda Gabler</i>	Hedda	The Seedling Project
<i>Nelle's Story</i>	Harper Lee	Synchronicity Presents
<i>The Artist Man and the Mother Woman</i>	Evelyn	Aris Theatre
<i>Jingle Bells, Batman Smells</i>	Junie. B. Jones	The Legacy Theatre
<i>Stop/Over</i>	Woman	Aris Theatre
<i>The Navigator</i>	Cati	7 Stages
<i>Assistance</i>	Jenny	Pinch n' Ouch
<i>Diego and Me</i>	Frida Kahlo	High Museum of Art/Object Group
<i>Picasso at the Lapin Agile</i>	Suzanne	Onstage Atlanta
<i>Mrs. John Marsh</i>	Margaret Mitchell	Peachtree Playhouse

*Thesis role for University of Central Florida in Partnership with Orlando Shakespeare Theatre

Touring Productions

<i>Romeo and Juliet</i>	Juliet	Georgia Shakespeare Festival
<i>And Then They Came For Me</i>	Anne Frank	Georgia Ensemble Theatre
<i>Mighty Myths and Legends</i>	Echo/Scylla	Georgia Shakespeare Festival
<i>Aesop's Fables</i>	Harriet	Georgia Ensemble Theatre

Educational Theatre

<i>An Octoroon</i>	Zoe	Theatre UCF
<i>Romeo and Juliet</i>	Lady Capulet	Theatre UCF
<i>The Government Inspector</i>	Marya	Webster Conservatory
<i>Almost Maine</i>	Glory/Marvalyn/Hope	Webster Conservatory
<i>The Government Inspector</i>	Marya	Webster Conservatory
<i>Fit For Feet</i>	Linda	Webster Conservatory
<i>On the Razzle</i>	Lisette/Philipine	Webster Conservatory
<i>The House of Blue Leaves</i>	Bananas	Webster Conservatory
<i>Our Town</i>	Ensemble	Webster Conservatory

Workshops and Readings

<i>After Orlando</i>	Reader	Orlando Shakespeare Theatre
<i>Frida: Diego and Me</i>	Frida Kahlo	Gateway Performance Productions
<i>W.G.'s House of Blues</i>	Jane	Working Title Playwrights

Film and Television Experience

<i>Monopoly</i>	Supporting	CDC/Linda Bair Productions
<i>Sanitized</i>	Lead	Webster University Grad Film
<i>Truth Seekers</i>	Lead	Eternal Light Films

Audiobook Narration

<i>The Forgotten Sisters</i> by Shannon Hale	Audible
<i>The Christmas Visitor</i> by Linda Byler	Audible
<i>The Little Amish Matchmaker</i> by Linda Byler	Audible
<i>The Christmas Visitor</i> by Linda Byler	Audible
<i>Friend-Zoned</i> by Belle Aurora	Audible
<i>Love Thy Neighbor</i> by Belle Aurora	Audible
<i>Beneath a Rising Moon</i> by Keri Arthur	Audible
<i>Beneath a Darkening Moon</i> by Keri Arthur	Audible
<i>Cabin Fever</i> by Jillian Burns	Audible

Teaching Experience

Drama Education

Teaching Artist - Forefront Arts 07/2012 - 08/2016

I served first as a teaching artist, then as Camp Director, Education Director, and Interim Artistic Director for Forefront Arts, an Atlanta Children's Theatre Company. I developed curriculum, handled registration, ran summer camps, directed shows, and created a new Children's Theatre Series for Elementary School students.

Freelance Actor/Educator - 06/2011-08/2016

I freelanced as an actor and actor educator from 2011 to 2016. I performed in several Educational Tours, as well as ran workshops, and taught individual classes at schools throughout the Atlanta area.

Courses Taught

Lead Teaching Artist, Forefront Arts

Beginning Musical Theatre - Musical Theatre for Elementary School students. Basic music skills, Musical Theatre style dance, and scene work.

Beginning Acting- Acting for Elementary School Students. Basic scene work and improvisation

Intermediate Musical Theatre- Second level Musical Theatre class for K-8.

Intermediate Acting- Second level Acting class for K-8. Shakespeare introduced.

Production Class- Rehearsing and performing an hour long show with production elements included.

Directing Experience

Artistic Director

Director of Education, Forefront Arts

Responsibilities include: Developing curriculum for school year classes, planning and implementing Summer Drama Camps, Overseeing productions that make up the Children's Theatre Series, Coordinating Parent Volunteers

Co-Artistic Director, The Seedling Project

Responsibilities include: Season Selection, Fundraising, Marketing, and Overseeing Production Design for 2 of our productions.

Directing

Educational

Oz! (Book by Tim Kelly & Music and Lyrics by Bill Francouer)

Forefront Arts, April 2016

Schoolhouse Rock Live! Jr. (Book by George Keating, Music & Lyrics by Bob Dorough)

Forefront Arts, November 2015

Shrek the Musical Jr. (Book & Lyrics by David Lindsay-Abair, Music by Jeanine Tesori)

Forefront Arts, April 2015

A Year with Frog and Toad Kids (Book & Lyrics by Willie Reale, Music by Robert Reale)

Forefront Arts, November 2014
Sleeping Beauty Kids (Music Adapted and Arranged by Brian Louiselle and Marcy Heisler)
Forefront Arts, April 2014

Dialect and Text Coaching

An Octoroon by Brandon Jacob-Jenkins, Dialect Coach
Theatre UCF, November 2017
Romeo and Juliet by William Shakespeare, Text Coach
Theatre UCF, February 2017
Cloud 9 by Caryl Churchill, Dialect Coach
Theatre UCF, November 2016
Playboy of the Western World by J.M. Synge, Dialect Coach
Aris Theatre, September 2015

Design Experience

Costume Design

Twelfth Night by William Shakespeare
Lowndes Shakespeare Center, March 2018
Mr. Marmalade by Noah Haidle
The Seedling Project, February 2016
Playboy of the Western World
Aris Theatre, September 2015
A Year with Frog and Toad Kids (Book & Lyrics by Willie Reale, Music by Robert Reale)
Forefront Arts, November 2014
Sleeping Beauty Kids (Music Adapted and Arranged by Brian Louiselle and Marcy Heisler)
Forefront Arts, April 2014

Accolades

Scholarships and Awards

University of Central Florida
Florida Theatrical Association Scholarship Award, 2018
MFA Provost's Graduate Fellowship, 2016/17 and 2017/18

Webster University

Webster Academic Scholarship, 2007/08, 2008/09, 2009/10, 2010/11
Graduated Magna Cum Laude with Departmental Honors 2011

Memberships

Society of American Fight Directors- Actor Combatant

National Honor Society

Alpha Upsilon Service Society

Related Skills & Abilities

Proficient in Mac and Windows OS

Social Media Marketing

Basic Graphic Design, Photo Editing

IPA Proficient